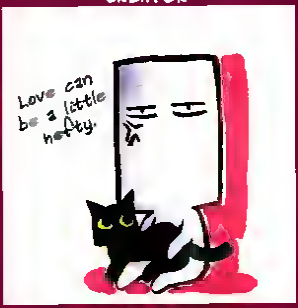
下僕少年節Ⅳ
SIDE STORY OF TOKYO SAVAGE
PUBERTY FROM SERVANT BOY
東京野蛮外伝
DOCTOR TEN
Dr.天

PHOTOGRAPH OF THE CREATOR



I'VE GOTTEN HIM TO SIT ON MY LAP, USUALLY WHILE I'M WORKING IT SEEMS HE'S WILLING TO STRUGGLE AGAINST ME IN EVERY WAY POSSIBLE

SIDE STORY OF TOKYO SAVAGE

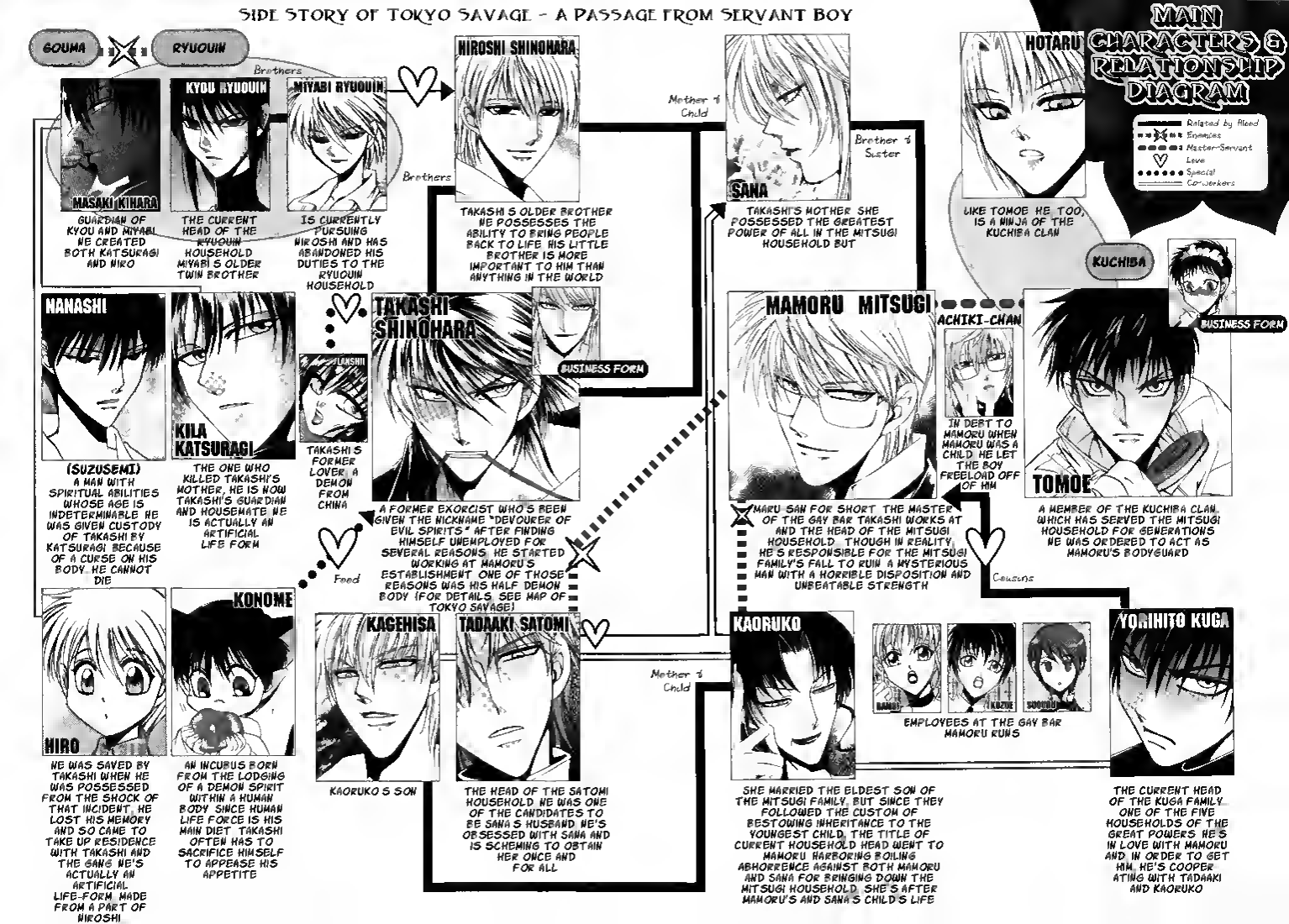
DOCTOR. TEN

A PASSAGE FROM SERVANT BOY

SIDE STORY OF TOKYO SAVAGE

A PASSAGE FROM SERVANT BOY IV

SIDE STORY OF TOKYO SAVAGE - A PASSAGE FROM SERVANT BOY


GOUMA
RYUOUIN
Brothers
MASAKI KIHARA
GUARDIAN OF KYOU AND MIYABI HE CREATED BOTH KATSURAGI AND HIRO
KYOU RYUOUIN
THE CURRENT HEAD OF THE RYUOUIN HOUSEHOLD MIYABI'S OLDER TWIN BROTHER
MIYABI RYUOUIN
IS CURRENTLY PURSUING HIROSHI AND HAS ABANDONED HIS DUTIES TO THE RYUOUIN HOUSEHOLD
Brothers
HIROSHI SHINOHARA
TAKASHI'S OLDER BROTHER HE POSSESSES THE ABILITY TO BRING PEOPLE BACK TO LIFE HIS LITTLE BROTHER IS MORE IMPORTANT TO HIM THAN ANYTHING IN THE WORLD
Mother & Child
SANA
TAKASHI'S MOTHER SHE POSSESSED THE GREATEST POWER OF ALL IN THE MITSUGI HOUSEHOLD BUT
Brother & Sister
HOTARU
UKE TOMOE HE TOO, IS A NINJA OF THE KUCHIBA CLAN
MAIN CHARACTERS & RELATIONSHIP DIAGRAM
Related by Blood
Enemies
Master-Servant
Love
Special
Co-workers
KUCHIBA
BUSINESS FORM
NANASHI
(SUZUSEMI)
A MAN WITH SPIRITUAL ABILITIES WHOSE AGE IS INDETERMINABLE HE WAS GIVEN CUSTODY OF TAKASHI BY KATSURAGI BECAUSE OF A CURSE ON HIS BODY. HE CANNOT DIE
KILA KATSURAGI
THE ONE WHO KILLED TAKASHI'S MOTHER, HE IS NOW TAKASHI'S GUARDIAN AND HOUSEMATE HE IS ACTUALLY AN ARTIFICIAL LIFE FORM
TAKASHI SHINOHARA
BUSINESS FORM
LANSHI
TAKASHI'S FORMER LOVER, A DEMON FROM CHINA
A FORMER EXORCIST WHO'S BEEN GIVEN THE NICKNAME "DEVOURER OF EVIL SPIRITS" AFTER FINDING HIMSELF UNEMPLOYED FOR SEVERAL REASONS, HE STARTED WORKING AT MAMORU'S ESTABLISHMENT. ONE OF THOSE REASONS WAS HIS HALF DEMON BODY (FOR DETAILS, SEE MAP OF TOKYO SAVAGE)
Food
MAMORU MITSUGI
MARU, SAW FOR SHORT, THE MASTER OF THE GAY BAR TAKASHI WORKS AT AND THE HEAD OF THE MITSUGI HOUSEHOLD. THOUGH IN REALITY, HE'S RESPONSIBLE FOR THE MITSUGI FAMILY'S FALL TO RUIN. A MYSTERIOUS MAN WITH A HORRIBLE DISPOSITION AND UNBEATABLE STRENGTH
ACHIKI-CHAN
IN DEBT TO MAMORU WHEN MAMORU WAS A CHILD. HE LET THE BOY FREELOAD OFF OF HIM
TOMOE
A MEMBER OF THE KUCHIBA CLAN, WHICH HAS SERVED THE MITSUGI HOUSEHOLD FOR GENERATIONS. HE WAS ORDERED TO ACT AS MAMORU'S BODYGUARD
Cousins
HIRO
HE WAS SAVED BY TAKASHI WHEN HE WAS POSSESSED FROM THE SHOCK OF THAT INCIDENT. HE LOST HIS MEMORY AND SO CAME TO TAKE UP RESIDENCE WITH TAKASHI AND THE GANG. HE'S ACTUALLY AN ARTIFICIAL LIFE-FORM, MADE FROM A PART OF HIROSHI
KONOME
AN INCUBUS BORN FROM THE LODGING OF A DEMON SPIRIT WITHIN A HUMAN BODY. SINCE HUMAN LIFE FORCE IS HIS MAIN DIET, TAKASHI OFTEN HAS TO SACRIFICE HIMSELF TO APPEASE HIS APPETITE
KAGEHISA
KAORUKO'S SON
TADAAKI SATOMI
THE HEAD OF THE SATOMI HOUSEHOLD. HE WAS ONE OF THE CANDIDATES TO BE SANA'S HUSBAND. HE'S OBSESSED WITH SANA AND IS SCHEMING TO OBTAIN HER ONCE AND FOR ALL
Mother & Child
KAORUKO
SHE MARRIED THE ELDEST SON OF THE MITSUGI FAMILY, BUT SINCE THEY FOLLOWED THE CUSTOM OF BESTOWING INHERITANCE TO THE YOUNGEST CHILD, THE TITLE OF CURRENT HOUSEHOLD HEAD WENT TO MAMORU HARBORING BOILING ABHORRENCE AGAINST BOTH MAMORU AND SANA FOR BRINGING DOWN THE MITSUGI HOUSEHOLD. SHE'S AFTER MAMORU'S AND SANA'S CHILD'S LIFE
EMPLOYEES AT THE GAY BAR MAMORU RUNS
YORIHITO KUGA
THE CURRENT HEAD OF THE KUGA FAMILY. ONE OF THE FIVE HOUSEHOLDS OF THE GREAT POWERS. HE'S IN LOVE WITH MAMORU AND, IN ORDER TO GET HIM, HE'S COOPERATING WITH TADAAKI AND KAORUKO

Side Story of Tokyo Savage: A Passage From Servant Boy Vol. 4 ✧ Act. 15

Side Story of Tokyo Savage: A Passage From Servant Boy
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QC & Proofreaders ✧ Animeshyi5, Corieu, Geminette
Community Pester ✧ Geminette
SFX Expert & Assistant Cleaner ✧ Ookami Kesumi, who also deserves tonnes of chocolate for her amazing reconstruction on the colour double-page.

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Welcome to volume 4! We're at the half way mark for this series now, and things really begin to heat up plot-wise. Thankfully Dr. Ten provides a relationship chart with this volume! Whew. We're going to need it. Enjoy!

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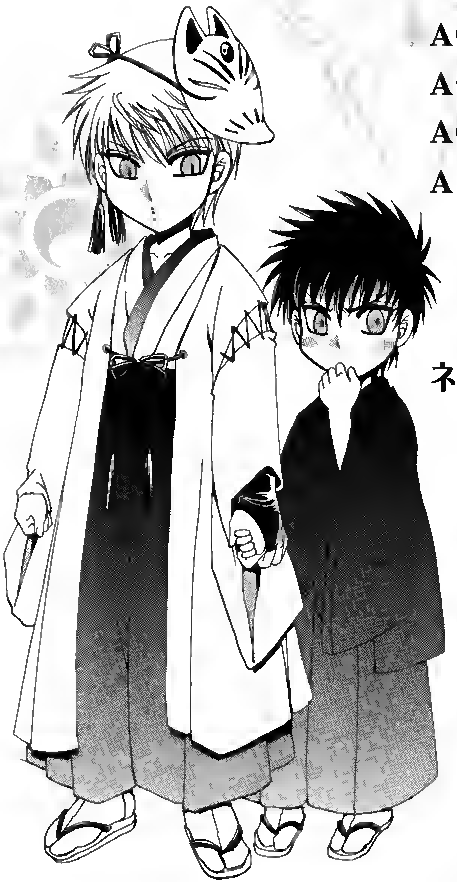

AH!
AH!
NYAAH!
THRUST
AH..!!
UWAH..
–SANA-CHAN

SIDE STORY OF TOKYO SAVAGE
A PASSAGE FROM SERVANT BOY
ACT. 15

THRUST
AH..!
GLOOP
AHAAH!
PUSH
—AAH...
JUST A LITTLE LONGER, SANA-CHAN

HOW UNSURPRISING
SO, THAT'S YOUR REASON?
REALLY, I'D NEVER HAVE EXPECTED... YOU TO CO-OPERATE WITH TADAAKI OF ALL PEOPLE

YOU'RE THE ONE WHO WRONGED ME, MARU.
YOU BROKE YOUR PROMISE TO ME AND RAN AWAY.
—THAT'S WHY I LENT A HAND TO TADAAKI
SO I DID NOTHING WRONG!!
...

YORI...
THIS PROMISE YOU SPEAK OF... YOU WOULDN'T HAPPEN TO MEAN THAT ONE WOULD YOU?
CHIHO
YOU'VE PROBABLY ALREADY FORGOTTEN MARU!!
BUT YES I MEAN THAT ONE!!
—MARU
—HEY, MARU ?

I...I WANT TO BE WITH YOU FOREVER HARU
—SO PLEASE?
BE MY WIFE?
HEY! DON'T SCOFF AT ME LIKE THAT!!
OH...PLEASE! WE MAY HAVE SAID THAT, BUT COME OOOON——
—HEY, GUYS...?

HM?
DO YOU THINK MARU-SAN'LL BE ALRIGHT?
At a hotel
I'm hungry...!
WELL, WHEN HE LEFT
WAIT, MARU-SAN!!
WHAT'RE YOU PLANNING TO DO!?
I'M JUST...
...GOING TO RETRIEVE SHINOHARA-KUN
WHAT DO YOU MEAN!?
THE GUY YOU'RE UP AGAINST CAN BRING BUILDINGS TO THE GROUND, REMEMBER!?
IT'S TOO DANGEROUS!!

IF ANYONE'S GOING, IT SHOULD BE ALL OF US TOGETH-ER!!
NO
KNOWING THAT IT'S YORIHITO AND TADAAKI I'M TAKING ON
IT'S ALL THE MORE IMPORTANT THAT I GO BY MYSELF
—AND THAT'S WHAT HE SAID
...
FOO?
BUT WHEN HE JUST HAAAAAD TO THROW IN THAT LAST COMMENT TOO
—BESIDES
Ha ha!
YOU GUYS WOULD BE NOTHING BUT A HINDERANCE!!
You wouldn't be able to do anything.
I COULDN'T HELP WANTING TO WISH YOU KNOW WHAT UPON HIM
!!
WHAT? MISFORTUNE?
Fwwnd

HEY, IS TOMOE-CHAN IN HERE?
K-CLICK
I HAVEN'T BEEN ABLE TO FIND HIM FOR A WHILE NOW
YOU THINK HE LEFT?
OH HE LEFT ALRIGHT

-YORI
-MASTER
BY THE WAY CAN YOU TELL ME WHERE SHINOHARA KUN IS?
There's always the same thing is always!!
SLAP
QUIT TRYING TO IGNORE MY FEELINGS!!
-YORI
DO YOU REALLY WANT ME TO HATE YOU?

——!!
TADAAKI'S PLAYING WITH HIM HOW
OHHH?
WHOOOO
WHAT ELSE?
TELL ME EVERYTHING YOU KNOW
AH!
UH, LISTEN..!
BLOOP
—AT TADAAKI'S PLACE

!!
SANA-CHAN'S BODY IS BEING KEPT
BLOOD
BLOOD

SO THAT'S WHAT THIS IS ALL ABOUT
TADAAKI!!
CREAK
CREAK
AH!
NAAH..!

AH!!
—SANA CHAN
FORCE
HH!
NNG!
THRUST
NUWAAH!
TREMBLE
SHAKE
AH!
AH!!
SLAP
JUST A LITTLE BIT LONGER SANA CHAN

JOLT
AH..!
JOLT
AHAAH!
I'LL RELEASE YOU
FROM THAT BODY
SWING
SHLORP
KYAAH!!
-SAWA-CHAN

AH..
UH..
IN THERE, AREN'T YOU?
—YOU'RE...

NAH!
CHU...
AH!
AAH!!
CHUCK
AH ..!
...AH!
NNAH!

QUIVER
STROKE
AH!
HNAH!
SHLORP
SHLORP
THRUST
NNNNH!!
NNG!
AHHAH!
AH!
AH!!
THRUST
THRUST

FORCE
SPLURT
SPLURT
AH...!!
AAH~!
JOLT
AH
NAH..!

BLOOP
— HAAH
BLOOP

I COULD KILL YOU RIGHT HERE AND NOW
BLOOP

THANKS TO YOU
THE LAST 24 YEARS OF MY LIFE HAVE COME TO NOTHING
---HARU...
TADAAKI DOESN'T SIMPLY
WANT SHINOHARA-KUN AS A PHYSICAL REPLACEMENT FOR MY SISTER

WITHIN SHINOHARA KUN
MY SISTER'S ALREADY THERE

ACT 15 / END

Side Story of Tokyo Savage: A Passage From Servant Boy Vol. 4 ✧ Act. 16

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Vol. 4 ✧ Act. 16 (chapter 2)
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And the truth shall set you free...

-REVIVE
SANA CHAN?
WHAT?
YOU MEAN
HE WAS ACTUALLY PLANNING THAT?

SIDE STORY OF TOKYO SAVAGE

A PASSAGE FROM SERVANT BOY

ACT. 16

WELL
THINK ABOUT IT
EVER SINCE WE WERE CHILDREN TADAAKI KUN S ALWAYS LOOKED AT MY SISTER THROUGH ROSE TINTED GLASSES
JEEZ WHEN I WAS MADE A GROOM CANDIDATE I RAN FOR MY LIFE
-SO?
CAN HE REALLY DO IT?

AS LONG AS TADAAKI IS IN POSSESSION OF MY SISTER'S BODY...
...THERE'S A POSSIBILITY
YES, HE CAN.
RUSTLE
I DON'T KNOW HOW HE FOUND OUT ABOUT IT, BUT
...MY SISTER'S SOUL IS SLEEPING
SOME-WHERE WITHIN SHINOHARA-SAN...

THAT'S NOT A SIMPLE UNDERTAKING BUT...
FOR MY SISTER...
IT WAS CHILD'S PLAY.
HOWEVER...
— SANA -CHAN...

I'M SURE THAT THINGS WON'T GO AS HE PLANNED
I AM SURE THAT
CRAC
MY SISTER

IS NOT THE TYPE OF WOMAN
WHO WOULD JUST GO ALONG WITH SOMEONE ELSE'S PLANS

—DON'T TOUCH
THAT WOMAN
KUCHIBA!?

!!
GET AWAY FROM SANA-CHAN!!
—NO
TAKE HER AWAY FROM HERE
SHINOHARA SAN!!
YOU'RE ALRIGHT?
PHEW
WHAT DID HE SAY—!?

I STRIPPED HIM OF HIS SOUL! HE'S SUPPOSED TO BE AN INVALID NOW
HE'S NOT SUPPOSED TO BE COHERENT!!
HURRY AND GO!
Y-
YES!
BE CAREFUL, SHINOHARA-SAN!!
!!

WHIP
WAIT!!
GIVE HER BACK! GIVE HER BACK RIGHT NOW!!
SILENCE TADAAKI
YOU NAUGHTY CHILD
THINGS LIKE THIS HAVE MADE YOU SO SELFISH AFTER ALL THESE YEARS
GREED WILL ONLY LEAD TO SUFFERING YOU KNOW

—
—SANA...
CHAN?
CHOOSE
BETWEEN MY SOUL
AND MY BODY
WHICH DO YOU WANT MOST?

NOT JUST THE FORM OF HER...
I WANT THE REAL SANA-CHAN
—I WANT YOUR SOUL.
I SEE
THEN
YOU DON'T NEED THAT OTHER THING

RIGHT?
NOD
M
MM HM
—GOOD BOY
YOU CHOSE WELL
NOW YOU GET YOUR REWARD
COME

RUSH
SANA-CHAN!
I'LL MAKE LOVE TO YOU
AH
THUD

KA-AH
AH
AH
HAH
NN!
-MM

AHAAH!
AH!!
PINCH
NNG!
FUU!
AH!
AH...!
LICK
HYAAH!
AH!
NG!
SLURP
AH!!

AH!
HAAH!
LICK
NAH
NNAH!
NN!
NNN!
SLICK
...HAH!
PUNCH
HYAH!
AH!!
NAH...
NAH...

SUCK
SHAKE
AH!?
DOES THAT FEEL GOOD SANA CHAN?
HNNNG..!
JIGGLE
NNN!!
YOU'VE GOTTEN SO WET SO FAST
AH!
NN!!
TWITCH
AH!!
JIGGLE
SUCK

AH!
-I'M SORRY
I CAN'T HOLD BACK ANY LONGER
SHOVE
!!
AH!
HAAH!!
HAH!!

JOLT
AH!!
AH_!!
AAAAH!!
SHLOKP
SHLOKP
SHLOKP
THRUST
THRUST
KYAAH!!
JOLT
JOLT
JOLT
SHLOKP

OUTER
AHH!!
SANA-CHAN..!
HAH..!
AH
YOU'RE SO ENJOYABLE
JUST LIKE OLD TIMES, TADAAKI

ACT. 16 / END

Side Story of Tokyo Savage: A Passage From Servant Boy Vol. 4 ✧ Act. 17

Side Story of Tokyo Savage: A Passage From Servant Boy
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Of duties and machinations... and a whole lot of OMFG!

-SANA-CHAN'S BACK
ISN'T SHE?
INDEED
SOON I, TOO
SHOULD BE CARRYING OUT MY DUTY

SIDE STORY OF TOKYO SAVAGE

A PASSAGE FROM SERVANT BOY

ACT. 17

IF ANYTHING HAPPENS TO THAT BOY...
...MY SISTER WILL KILL ME.
HUFF
HUFF
HUFF
NO MATTER HOW FAR I GO, I JUST CAN'T FIND AN EXIT!
WHAT'S GOING ON HERE!?

EVEN THOUGH THIS BUILDING SHOULDN'T BE ALL THAT COMPLICATED
!!
ARE WE TRAPPED IN HERE?
YOU'VE GOTTEN SHARPER SINCE WE LAST MET
!!
KAGEHISA-SAMA!!
I WONDER IF NOW
YOU CAN FINALLY BE PUT TO GOOD USE

—!!
YOU'RE NOT GOING TO GO SAVE SANA-CHAN?
SHE'LL BE FINE
OR MORE ACCURATELY
EVEN IF I DID I'D ONLY GET IN THE WAY
Hum; he might have a point
SHLICK
SHLICK
—HUUH
NN HUUH

SANA-CHAN
HUWAAH!
HAAH!
THRUST
HAH!
NNAH!
THRUST
SHLOP
SHLICK
FORCE
GOOP
GLOOP
TUBBLE
TUBBLE

AH..!
SANA-CHA--!
AH!
AH!!
HYAH!
FORCE
AH!
NN!!
NN!
NNG!!
RRRRR
SPLURT
SPLURT
AH..!
SANA CHAN!
NAAH!
AH!!
TADAAKI

COME TO ME
HOW ABOUT YOU HAND HER OVER TO ME?
I CANNOT OBEY SUCH AN ORDER
I THOUGHT YOU'D SAY THAT

-BUT
JUST THE FACT THAT THOSE TWO ARE ALIVE
IS MAKING MY MOTHER SUFFER
BECAUSE OF YOU GUYS
THE HELL IN THAT PERSON'S HEART IS KILLING HER
SLITHER
-SO
IF YOU WOULD LET ME DISPOSE OF HER NOW

THOOM

WHAT MAKES THE MITSUGI WOMEN SO SCARY IS
...THEY CAN EASILY SEIZE, CONFUSE, AND REBL IN OTHER PEO..LE'S HEARTS.
THEY'LL BRING YOU TO RUIN
...KUCHIBA...
TADAAKI...
...AND YOU TOO, MAMORU.
...KAGEHISA...

JUST FOR THEIR SAKE AND THEIR SAKE ALONE...
FOR YEARS UPON YEARS UPON YEARS
JUST TO PROTECT
JUST TO HAVE THEIR DREAMS FULFILLED
I REALLY FELT A SENSE OF RELIEF
—ESPECIALLY SANA CHAN
24 YEARS AGO WHEN SHE DIED...
SHE WAS A MITSUGI WOMAN...
MORE MONSTROUS THAN ANY OTHER

-THE WITCH FROM THE ORACLES
SHE COULD READ FATE.
AND KNEW THE FUTURE
SHE MADE PACTS WITH GODS
AND SHE VANQUISHED DEMONS
AND HUMANS WERE NO PROBLEM FOR HER EITHER
HOWEVER MAMORU

IT'S FOR THAT VERY REASON...
WHY I'M SO LONELY
-IT WAS THAT VERY REASON...
HARU?
YOU WOULDN'T UNDERSTAND

—FUU...
NN!
SLURP
NNAH!
AH!!
AH!
AH!!
SAWA-CHAN
KYUUH!
SQUELSH!
SHIVER

QUIVER
IT'S AMAZING SANA-CHAN
QUIVER
NNN!!
NN!
I FILLED YOU UP SO MUCH, IT'S OVER FLOWING
JUST PUTTING MY FINGERS IN
NN!
GUSH
NN!
SHUCK
DRRRP
AH!!
NN
UUH!
TREMBLE

FORCE
HAAH!
NNAH!
AH!!
DEEP
THRUST
AH..!
AH ''

AH!!
AH...!
THRUST
GLOP
THRUST
THRUST
NNAH!
THRUST
HAH
AHAAH
FUU
GLORP
IN ONE STROKE I'M ALL THE WAY INSIDE ALREADY
INCREDIBLE
FORCE
SQUEEZE
GLORP
THRUST
GLORP

!!
KAH!
AH...!
SHLOOP
SHLICK
SHLICK
FORCE
AH!!
SANA-CHA—!!
TADA
AKI!!
SHLOOP
SHLICK

JOLT
YAH!
NAH!!
AH_!
AH!!
JOLT
AH!!
DIVE
SHLORP
NAH_!
AH!!
NAH!!
AH_!
SANA_
-CHAN_
QUIVER
AH_!
QUIVER
UWAH!!
WAIT!
_NAH!

SPLURT
TREMBLE
AH!
SANA-CHAN..
AH!
AH..
NYUWG!!
TADAAK!
SHAKE
TREMBLE
SHAKE
WHAT'S..
..HAPPENING ?
..EVERY-THING'S..
..GETTING DIM..

HWAAH!
GLOOP
GLOOP
AAH!
AAH!!
I CAN'T STOP!
SANA-CHA—!
—YOU CHOSE THIS REMEMBER?
—BETWEEN MY BODY
AND MY SOUL
AH...
...AH?
WHICH DID YOU WANT MORE?

—AND YOU CHOSE
MY SOUL DIDN'T YOU?
AH!!
NO..!
SO THEN I
CAN HAVE YOUR BODY SEE?

ACT. 17 / END

Side Story of Tokyo Savage: A Passage From Servant Boy Vol. 4 ✧ Act. 18

Side Story of Tokyo Savage: A Passage From Servant Boy
Vol. 4 ✧ Act. 18 (chapter 4)
MANGAKA: Dr. Ten

ISBN: 4-86043-171-8

SCANLATION GROUP: The Dr. Ten Translation Project
(www.yaoi.ca/drten)

Translator ✧ Kuri-chan
Scanner, Cleaner & Editor ✧ Xandria
QC & Proofreaders ✧ Animebabyl5, Carleu, Gaminette
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And so the past catches up with Shunsuke and company. Meanwhile, Tomoe is afforded an opportunity to flex his ninja muscles.

–NOW THEN, TAKASHI
LET'S GO HOME

SIDE STORY OF TOKYO SAVAGE
A PASSAGE FROM SERVANT BOY
ACT. 18

WHAT'S THE MATTER, KUCHIBA?
IS THAT ALL YOU GOT?

WHAT'S WRONG?
JUST FIGHT ME AND RESIST A LITTLE LONGER
!!
I STILL HAVE TO THANK YOU FOR LAST TIME

—THAT MAN WAS CALLED SHINOHARA, RIGHT?
HE HAD THE BALLS TO MESS WITH ME AND MANIPULATE MY SHADOW
AND SOME ONE WHO CAN PULL OFF THE SAME STUNT IS SITTING RIGHT THERE
AFTER ALL HE IS HER KID
—DON'T GET YOUR PANTIES IN A TWIST
ONCE I KILL YOU AND HER
SHINOHARA WILL BE NEXT

AND AS FOR THE HUMILIATION YOU PUT ME THROUGH LAST TIME
...I'LL PUT YOU THROUGH DOUBLE!!
!!

SLICE
THAT'S..
..MY LINE!!

WHIP
YOU..!!
WHIP
ARE MY ENEMY!!
WHIP
WHIP
WHIP
WHIP
-
HA

WHAT ELSE...
WOULD I BE?
TWITCH

COME ON WHAT'S THE MATTER?
AFTER ALL THAT BIG TALK...
ALL YOU'RE DOING IS DEFENDING?
LET ME HAVE A LITTLE MORE FUN!

WANT TO KILL ME, DON'T YOU?
--YOU DO...
!!
HEY!
YOU MIGHT WANT TO BE CAREFUL!
AHH

YOU LEFT YOUR BACK OPEN!
!!
AH
I'M STARVING

WAIT!
CHU
WHAT THE

Y.. YOU
!!
SLIP
AH!!

AH!!
AH!
TWIRL
AH!!
SWIRL
AH!
AH!!

SLIIIP
BIND
STOP IT!!
!!

ST-
STOP IT!!
UWAAH!
WHA--!!
TWIST
SLITHER
UUH!!
AH!?
TWIST
SLITHER

FUU!
SSSSSLITHER
!!
FORCE

SLITHER
SLITHER
UUH!
UUH!
KUH!!
SLITHER
SLITHER
FUU!?
THROB
SLITHER
THROB
NH!
FUU!!

THRUST
SYLORP
THRUST
UWAH!!
AH!?
AH!!
FUU..!
BUT THIS SENSATION
UHUUH!
—IS HERE!?
THIS TECHNIQUE !!

IT'S NOT SAWA!
— THIS PERSON IS..
SHINOHARA!!
PUPUPU!

KACHIK
TADAAKI'S BEEN TAKEN
AND KAGEHISA'S ALREADY IN TROUBLE
-ALL OF THIS
WAS ALSO ACCORDING TO YOUR PLAN, WASN'T IT?
KIHARA MASAKI

BEFORE MY SON DIES
DO SOMETHING ABOUT YOUR WOMAN
OR ELSE
I'LL KILL BOTH SANA AND HER SON

ACT. 18 / END

Side Story of Tokyo Savage: A Passage From Servant Boy Vol. 4 ✧ Act. 19

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Plans within plans.
A little closure, and naturally some more openings.

NOSEBLEED WARNING
Sexy Mamoru Alert!

"OR ELSE"?
YOU SAY THE MOST OUTLANDISH THINGS
THE ONE WHO WANTED THAT
FUU!
UUH!
AND THEREFORE WOKE HER UP
WAS YOU, REMEMBER?

SIDE STORY of TOKYO SAVAGE
A PASSAGE FROM SERVANT BOY
ACT. 19

SLITHER
UHUUH!
KUH...!
NNNG...!
SHOVE
SHI SHINOHARA SAN?

FUU
UFUUH
THE ENERGY'S BEING DRAINED FROM MY BODY
POUNCE
UUH!
FUU..!
KUH!
MY LIFE ENERGY IT'S BEING SUCKED AWAY
BY THAT MON STER!!

!!
—AT THIS RATE I'LL..!
—PLEASE STOP, SHINO-HARA-SAN!!
WRAP
WIGGLE

ウィルス
—HUH!?
!!
WRITHE

WRIGGLE
!!
AH!
NO!!
WAI~/
WRIGGLE
WRAP
SHINOHARA SAN!?

UWAH!?
STOP..!
SHINOHARA-SAN!!
AH!

SLITHER
HYAAH!!
AH!
AH..!
SQUIRM
GRIND
—OH NO!!
HE'S NOT HIMSELF!!

SLITHER
DEEP
!
Hii!
PLUNGE
NYAAH!
UFUUH!
WHAT DO I DO?
ANY MORE OF THIS AND I'LL BE DONE FOR!!
UUH!!

THRUST
KYAAH!!
FORCE
PLUNGE
...AH!
AH!!
STROKE

TWIRL
SHLICK
HWAAH!
AH!
AH...!
AH!!

KLICK
TOMOE-KUN?
-MY MY
THINGS HAVE GONE JUST AS I EXPECTED

—M
MAS TER
THAT'S RIGHT
—HOWEVER
IT LOOKS LIKE SOME ONE'S GOTTEN A LITTLE CARRIED AWAY

IT SEEMS AS THOUGH AN EVEN WORSE SITUATION HAS BEEN AVERTED
-AT ANY RATE
WHIP

THIS
IS GOING TO BE A HANDFUL
GIRL
YORI
WOULD YOU HELP OUT?
UUUH
NO
I'M TELLING YOU

EVEN IF IT'S JUST HER BODY
MY SISTER COULD NEVER HURT ME

AND SO...
♡
SLICE

!!
THUD
I HAVE TO SEVER THE SUPPLY SOURCE

WHRL
THIS ISN'T NEARLY ENOUGH TO STOP ME!

NOW
SLEEP

MY BEAUTIFUL CHILD--
THERE WASN'T EVEN ANYTHING FOR ME TO DO
...

KLACK
KLACK
KLACK
GOOD WORK
SHOCK
THAT DIDN'T TAKE AS LONG AS I THOUGHT IT WOULD
—NO
IT IS I WHO SHOULD APOLOGIZE
FOR MY CLUMSINESS

SISTER
KLACK
OH MY GOD IT S THE ONE AND ONLY
IT S ALRIGHT IT COULDN T BE AVOIDED
AFTER ALL WE HAD A HANDICAP

—I'M GOING HOME NOW
—MAMORU
PLEASE TAKE CARE OF YOURSELF
IT SEEMS AS IF THAT PERSON STILL HAS SOME BUSINESS WITH ME
I WORRY FOR HIM
SLIP

IT WAS A GREAT HELP
THAT YORI KINDLY RENDERED MY CHILD UNCONSCIOUS
THANKS TO THAT WE COULD FREELY MOVE ABOUT WITH OUT ANYONE KNOWING WHO WE WERE
—AND SO
I'LL FORGIVE YOU THIS TIME
I APOLOGIZE!
GRILL
—BEFORE THE BAD THING
DRAWS ANY NEARER
MY DEAR BOY
GET HOME SAFELY

BLOOD
BLOOD
POP...
I MADE IT IN TIME
-I'M GLAD

I SWEAR
I WORRY FOR THE BOTH OF THEM
POP
WHEE

HEY!!
WHERE AM I!?
AND WHY AM I NAKED!?
WAIT A !
HE DI
OH AND WE DON'T HAVE ANYPLACE TO GO HOME TO EITHER
SAY WHAT!?!?

ACT. 19 / END

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Last chapter from this volume. Yes, you'll be wanting the next volume as soon as possible. ;)

—MAMORU
I'LL TELL YOU SOMETHING REALLY GOOD
It was when I had just turned six years old.
In a murmuring voice...
EIGHT YEARS FROM NOW
I'M GOING TO DIE
...my sister spoke those despairing words.

A PASSAGE FROM SERVANT BOY

ACT. 20

AND THEN YOU...
...WILL BE FREE

And then my world ended
—KU-SAN
MARU-SAN
AH?

WAKE UP
THEY ANNOUNCED THE LAST STOP IS COMING UP
KARIN
BUT...
OKAY OKAY
I WANNA DRINK TOO!
ME TOO!
AAH, ENOUGH ALREADY...

...you came home.
BUT, MARU-SAN
MMM!
MMM!!

I MEAN WE'RE GOING TO YOUR FAMILY'S RUINED HOUSE RIGHT?
WAS IT REALLY OKAY THAT I CAME ALONG TOO?
WHAT IS IT?
THAT'S RIGHT
BUT IT'S NOTHING TO WORRY ABOUT
AND BESIDES, FOR YOU
EVEN THOUGH THE MAIN HOUSE IS A RUIN WE'RE STAYING IN THE SUMMER HOUSE
IT SHOULD BE JUST RIGHT
HUH?

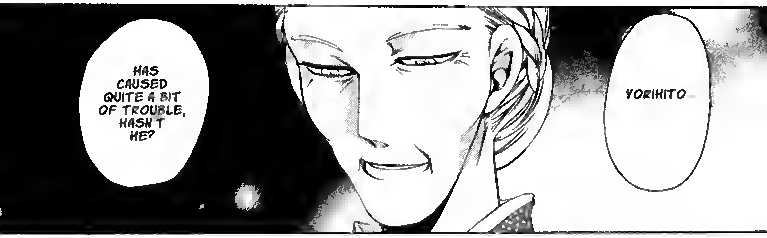
I MEAN
TEE HEE
BOTH YOUR HOME AND MY SHOP ARE COMPLETELY DESTROYED SO...
WE ARE WITHOUT A PLACE TO STAY NOW----
...
ANYWAY
JUST THINK OF IT AS A HOLIDAY AND TAKE IT EASY
...

HEEEEY!
WELCOME!
THANKS FOR HAVING US
WASN'T THAT GUY WITH US BEFORE ?
I WAS EXPECTING MORE PEOPLE
AH
THE OTHEE KIDDIES YOU MEAN?
THEY TOLD ME THEY DON'T WANT TO HAVE TO BE WITH ME OUTSIDE OF WORK TOO
HEH... HEH...
WHERE ARE THE OTHERS?

AND SINCE WE CAN'T OPEN UP SHOP WHAT WITH THE BUILDING BEING OBLITERATED
WE REALLY DIDN'T HAVE ANY CHOICE. NOW DID WE?!
Ha ha ha haaaa.
Ha- ha- ha..
-MAMORU
YORIHITO
NUH?
GRAND MOTHER
NUH!?
YOU TWO
IT'S BEEN A LONG TIME

I APOLOGIZE FOR DRAGGING YOU OUT HERE TODAY
YOU CALLED HER, HARU!?
G...
GRANDMOTHER, WH-WHAT'RE YOU DOING HERE!?
I HAVE SOMETHING OF GREAT IMPORTANCE TO DISCUSS WITH HER
OF COURSE
I'M SORRY BUT SINCE WE HAVE SOMETHING IMPORTANT TO DISCUSS HERE
WOULD YOU GO ON AHEAD TO THE ROOM AND RELAX?
SHINOHARA-KUN
!!

UH
OKAY
YOU CAN RELAX ANYWHERE YOU LIKE
AH
OKAY


YORIHITO...
HAS CAUSED QUITE A BIT OF TROUBLE, HASN'T HE?

NO...
...REGARDING WHAT'S HAPPENED...
YORI SAID HE TAKES FULL RESPONSIBILITY AND WILL COMPENSATE US FOR THE FULL PRICE
For two underage buildings
What did you say?!
A ha ha ha!
REALLY
THAT'S WHY
YOU WERE ABLE TO PROTECT HIM, NO?
YOU'VE ALWAYS BEEN A LEVEL-HEADED BOY FOR AS LONG AS I CAN REMEMBER

I IMAGINE IT WASN'T AN EASY TASK
DECEIVING US A HOUSE HOLD OF THE GREAT POWERS
COMPARED TO PROTECTING HIM
HIDING HIM WAS A CINCH
HOWEVER
THERE IS NOW SOMEONE WHO HAS BEGUN TO TAKE NOTICE

—MAMORU.
WHAT WILL YOU DO?

CAN'T SLEEP?
HARU SAW
PERHAPS COMING TO AN UNFAMILIAR PLACE AND MEETING NEW PEOPLE
HAS SHAKEN YOUR NERVES?
COME TO MY ROOM
AND LET'S HAVE A LITTLE RECREATION
-

NUUH..!
AH!
WERE YOU TIRED TODAY?
WHY DO YOU ASK THAT?

WELL, EVEN THOUGH YOU DIDN'T HAVE WORK TODAY, YOU'VE BEEN DRINKING SINCE NOON
WITH NANASHI SAN AND KATSURAGI SAN NOT HERE
MAYBE YOU'RE FEELING INSECURE?
...NAH!
AH!
NYAH!

Y YOU'RE THE ONE
ACTING STRANGE TODAY
LICK
AH?!
MAYBE

@WICER
NO!
WAI--!
I
AAH!
MAYBE I WAS A LITTLE TIRED MYSELF

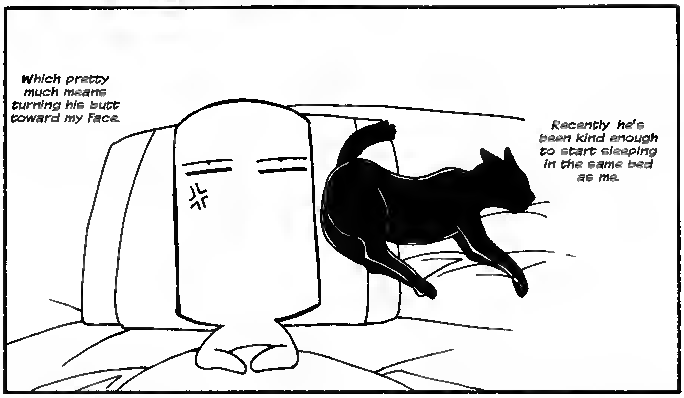
ENVELOP
NO MATTER
LET'S HAVE FUN
SHAKE
SHAKE
NWAAH!
FUU..
UHUUH!!
QUIVER
SHLORP
NN!
SHLICK
SHLOR

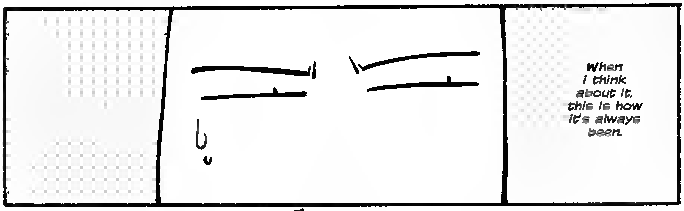
GULICK
AH!!
AH..!
GULICK
AH!
HAH!
AH!!
AHH..

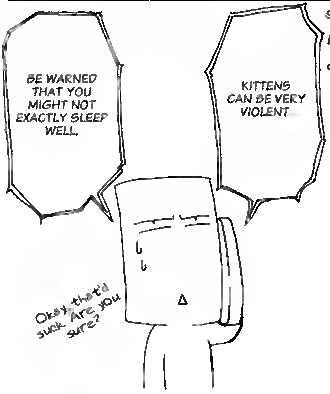
PLUNGE
JOLT
SHLORP
AH?!
AH!!
THRUST
THRUST
!!
AH..!
AH!
!!
AH!!
THRUST

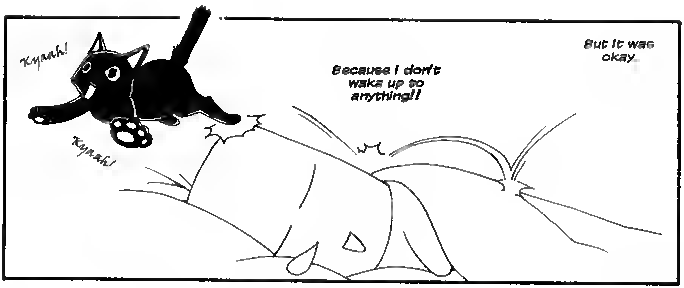
ACT. 20 / END

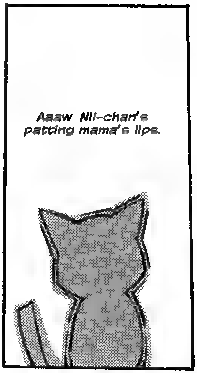
KITTY NIKO DIARY 28

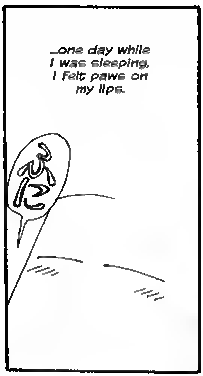

Which pretty much means turning his butt toward my face.
Recently he's been kind enough to start sleeping in the same bed as me.

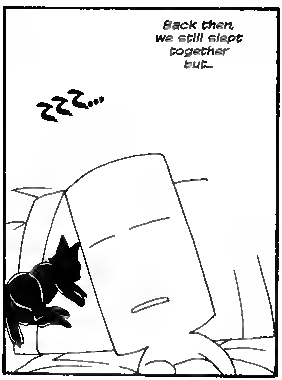



So I asked some friends of mine who own cats...
BE WARNED THAT YOU MIGHT NOT EXACTLY SLEEP WELL.
KITTENS CAN BE VERY VIOLENT.
Okay, that'd suck. Are you sure?


Kyaah!
Kyaah!
Because I don't wake up to anything!!
But it was okay.

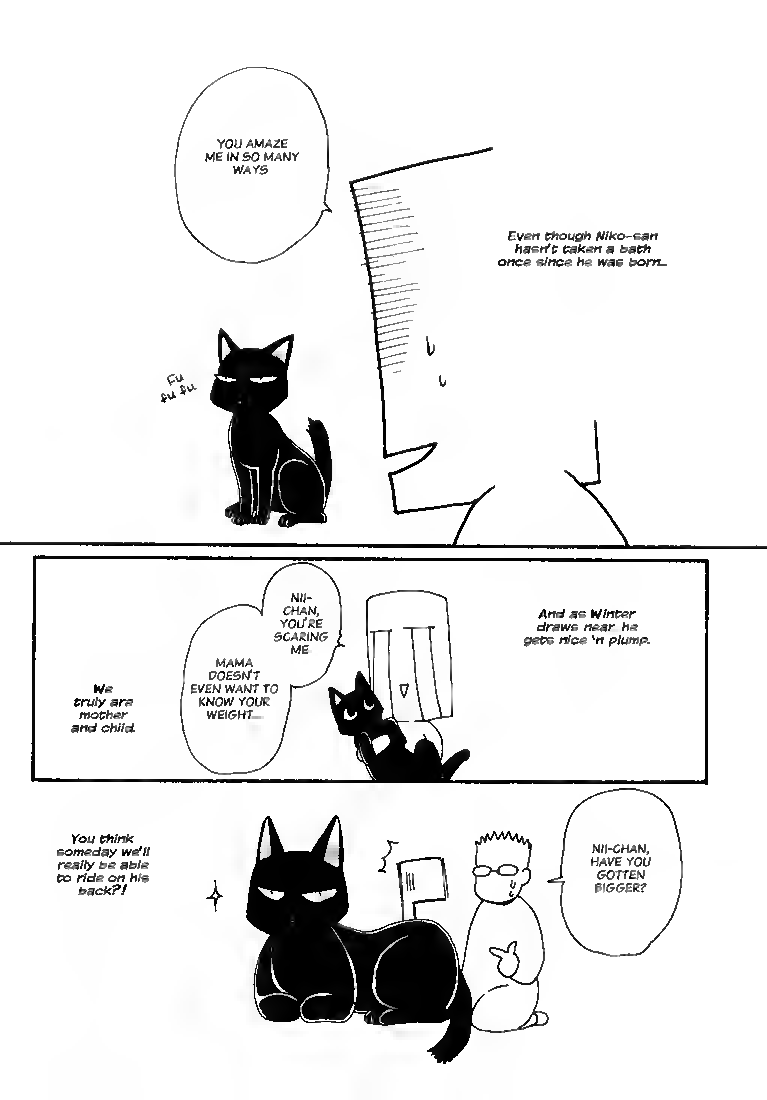

Aaaw. Nii-chan's petting mama's lips.


...one day while I was sleeping, I felt paws on my lips.


Back then, we still slept together but...
ZZZ...

Why you little!
It was his back legs.

The other day I lightly let my heel Fall on Niko.
HYAA!!
Nyah!!
And recently I've come to realize Niko's amazing feature that...
...even if a person who is allergic to cats touches him...
EVEN IF I TOUCH THIS CAT, I DON'T COUGH!
...they'll be okay!
Example
My assistant, K-san.
I'm quite proud of it.
I'm nice n smooth.
Ho ho ho ho!


YOU AMAZE ME IN SO MANY WAYS
Even though Niko-san hasn't taken a bath once since he was born...
Fu fu fu...
We truly are mother and child.
NII-CHAN, YOU'RE SCARING ME
MAMA DOESN'T EVEN WANT TO KNOW YOUR WEIGHT...
And as Winter draws near, he gets nice 'n plump.
You think someday we'll really be able to ride on his back?!
NII-CHAN, HAVE YOU GOTTEN BIGGER?

A MANGA IN CONGRATULATIONS OF THE FOURTH VOLUME
During Break
By The Rascal
NUDE
NUDE
...AND WHAT'S WITH THAT SMILE?
WHY DO YOU HAVE TO PASS GAS AT POINT BLANK ...ANGE...?
Somesday, please turn this woman into more of an adult.
At Work
Nice, okay can we get back to work now?
LOOK! LOOK HERE!
WIGGLE
WIGGLE
LOOK AT MY AMPLE BELLY MEAT!!!
SLIP
Nyaah!
(Gimme back!)
I'm begging you!
FIRST COVER U YOUR UNDERWEAR AND BELLY MEAT!!
AAAW
WHAT IS IT?
Nyaaah
(Free me!)
Thank you!! You little rascal, always drawing reality!! (Tan)

下僕少年節 IV

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初出一覧

下僕少年節 ACT.15……エロティック貴公人達 Vol.1・2003年10月
ACT.16……エロティック貴公人達 Vol.2・2003年12月
ACT.17……エロティック貴公人達 Vol.3・2004年 2月
ACT.18……エロティック貴公人達 Vol.4・2004年 4月
ACT.19……色男禁欲主義 Vol.1・2004年 6月
ACT.20……色男禁欲主義 Vol.2・2004年 9月
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KOUSAI COMICS

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Takashi's been kidnapped by Tadaaki, who's bent on reviving Sana! What happens when, in order to bring Takashi back, Mamoru questions Yoshito..? Meanwhile, Tomoe is thrown into a battle with the enemy by himself..! Don't miss this tension-filled volume 4!!

DR. TEN
TOMOE